



FEMC
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ប្រាសាទនៃ គោកកាល អង្គរវត្ត
ស្ថាបត្យកម្មនៃគោក
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ប្រាសាទ



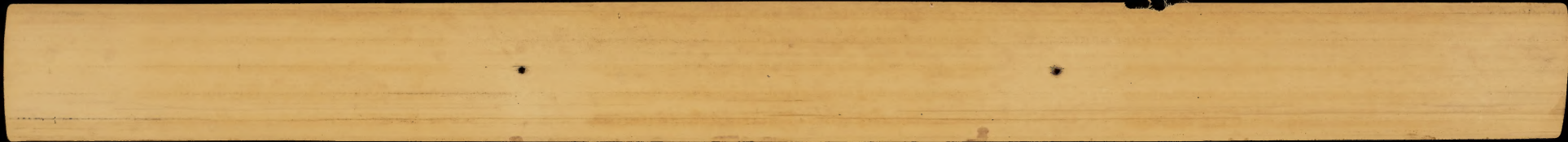




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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. There are several blue ink markings, possibly corrections or annotations, scattered throughout the text. The paper appears aged and slightly discolored.

Small handwritten notes or signatures in the right margin, possibly indicating ownership or a date.

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1. The first part of the paper is devoted to a general
discussion of the subject. It is divided into two
main sections. The first section is devoted to a
general discussion of the subject. The second
section is devoted to a more detailed discussion
of the subject. The first section is divided into
two main parts. The first part is devoted to a
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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